

## COLORS AND STAINS



# COLORTEC 400WB

PIGMENTED WATER BASED POLYURETHANE



View More Info for this Product at  
[www.surecretedesign.com/product/wb-colored-floor-polyurethane](http://www.surecretedesign.com/product/wb-colored-floor-polyurethane)

# COLORTEC 400WB

## PIGMENTED WB POLYURETHANE



### PACKAGING

1 gal. (3.8 liter) kit  
1 gal. Part A - short filled pail (3 qt. / 2.8 liter)  
1 qt. Part B - (.9 liter) can

OR

4 gal. (15.1 liter) kit  
5 gal. Part A - short filled pail (3 gal. / 11.4 liter)  
1 gal. Part B - (3.8 liter) pail

### COLORS

200+ Colors Available

### MIXING RATIO

3:1 (3 parts A to 1 part B)

### COVERAGE

Varies upon substrate: approximately 300 - 400 ft<sup>2</sup> per gal. (28 - 37 m<sup>2</sup> per 3.8 liter) 4 - 5.3 mils wet; 2 - 3 mils cured

### SHELF LIFE

Under normal, moisture free conditions 12 months for unopened container.

## DESCRIPTION

**ColorTec 400WB™** is a 2 component 57% solids, water-based acrylic polyurethane designed as a non-yellowing thin mil color coating for concrete, cement based overlays, or as a top finish coat on epoxy systems. The high performance pigmented top coat provides the durability of a solvent base system with the ease and safety of a low VOC (73 g/L) water base system. Unlike nearly all polyurethanes, **ColorTec 400WB** has remarkable properties related to vapor permeability that permit its use in an exterior setting. Generating the premier balance of strength, added UV stability, flexibility, chemical and scratch resistance, it is both user-friendly and extremely durable. **ColorTec 400WB** is ideally suited for both commercial and residential settings: aircraft hangars, clean room floors, manufacturing facilities, warehouses, bars, clubs, retail stores, automotive showrooms, residential interiors, garage floors, stadiums, or any high traffic area where an exceedingly resilient floor is desired.

## SURFACE PREP

The principles for surface preparation for **ColorTec 400WB** are aligned with other coating systems placed on concrete or cement based overlays, the substrate must be:

**1. Clean:** The surface must be free of dust, dirt, oil, grease, paints, glues, sealers, curing agents, efflorescence, chemical contaminants, rust, algae, mildew and other foreign matter that may serve as a bond breaker or prevent proper adhesion. To remove coatings, paint, sealers, glue from concrete, etc. best results are achieved through diamond grinding or shot blasting.

**2. Cured:** Any concrete must be sufficiently cured to have complete hydration, approximately 28 days depending on temperatures & humidity. Cement based overlays typically cure sufficiently within 2 - 3 days.

**3. Sound:** No system should be placed on flaking or spalling concrete or cement based overlay. If the surface is delaminating, or divots are present, diamond grinding, shot blasting, or other mechanical means should be used to remove the delaminating areas. Depending upon size of area, patching may be required prior to application of **ColorTec 400WB**. **Flash Patch** or **Deep Patch** is an excellent choice as a patching product to complement the system. Refer to their respective spec. sheets.

As a thin mil coating, **ColorTec 400WB**, will never bridge construction joints in concrete. Large expansive slabs should have planned appropriate flexible caulks to allow for movement.

Cracks in concrete may likewise require treatment: evaluate crack as static or structural to set expectation of treatment. Refer to spec. sheet on **SCT-22 Crack and Spall Treatment** and **SCT-EP Epoxy Crack Treatment**.

## 4. Profiled

**a) Concrete:** For a proper bond, the surface of concrete must be opened up or roughed up to feel like 80 - 180 grit sandpaper. This profile is best accomplished through diamond grinding or shot blasting. Proper profile should follow the standard established by the International Concrete Repair Institute (ICRI) Technical Guideline no. 03732 for Concrete Surface Profile (CSP). The established profile is categorized as CSP-1 or CSP-2. Customarily cement-based overlays do not require profiling. Exterior concrete must be previously coated prior to application of **ColorTec 400WB**.

**b) Finish or Top Coat:** Screen the preceding coat with a 100 grit sanding screen on a rotational floor machine. This screening will ensure not only a good bond between coats, but also eliminate any debris or dust that may have settled onto the preceding coat as it was curing. Follow screening with vacuuming. Follow vacuuming with a micro-fiber wipe with a solvent such as, acetone, or denatured alcohol.

**5. Limit Moisture & pH:** Although **ColorTec 400WB** is vapor permeable, due to the uncertainty of vapor barriers placed beneath concrete, testing prior to application is appropriate.

**a. Plastic sheet test** (ASTM-D-4263) can often identify excessive moisture vapor transmission. Tape all 4 sides of an 18" (45 cm) square of clear plastic to the slab and leave in place for 16 hours. Any condensation formed or darkening of the slab beneath the plastic may indicate the surface is too wet for polyurethane.

**b. Calcium Chloride test** (ASTM-F-1869) will quantify the amount of moisture that is transmitted to surface of the slab. The moisture measurement is expressed in terms of pounds (kg) per 1,000 ft<sup>2</sup> (m<sup>2</sup>) per 24 hours. Measurements that are in excess of 8 pounds per 1,000 ft<sup>2</sup> (3.9 kg per 100 m<sup>2</sup>) over 24 hours are too wet for polyurethane. Follow directions of test kit manufacturer.

Concrete slabs must not exceed a pH reading of 10.5 for **ColorTec 400WB**.

*Note: these observations and measurements may be inherently flawed as they are "snapshots in time". These tests serve only as guidelines.*

## TEMPERATURE/CURE

Avoid application on extremely cold or hot days or during wet, foggy weather. Basic rules include:

- Apply with ambient and surface temperatures ranging above 50°F (10°C) and below 90°F (32°C) and that will remain within ranges for at least 12 hours following application.
- Surface temperature must be a minimum 5°F (3°C) above dew point.
- Relative humidity should be below 75%.

Cure Rates @ 77°F (25°C)

Dry to touch = 6 - 8 hr.

Light traffic = 24 hr.

Heavy Traffic = 3 days

Full cure = 5 - 7 days

Cure Rates @ 50°F (10°C)

Dry to touch = 18+ hr.

Light traffic = 48 hr.

Heavy Traffic = 5 days

Full cure = 14 days

## APPLICATION

### Planning

1. Product is flammable, turn off all fuel burning appliances and pilot lights. Be certain there are no potential sources of ignition.
2. Provide for ventilation so that vapors do not accumulate.
3. Select appropriate PPE (personal protection equipment). Use of a NIOSH approved respirator is required. Refer to SDS.
4. Work across the narrowest dimension of an area where practical.
5. Work to an exit from wet product.
6. Track coverage rate for each premeasured kit, after establishing room dimensions, before mixing commences, place a short piece of masking tape on the wall to correspond to the "distance" one kit should cover. Product should achieve approximately 300 - 400 ft<sup>2</sup> per gal. (28 - 37m<sup>2</sup> per 3.8 liter) 4 - 5.3 mils.

**Mask** all areas requiring protection; product will stick to just about everything.

### Mixing and handling

1. Organize mixing station that neither has to relocate, nor block the progress of application. Staging is critical so that Part A and part B are not confused with one another or mixed too far in advance. Once A and B are mixed, the catalyzed product should be placed on the floor within 30 minutes. If left in the pail too long, product will cure at an accelerated rate rendering it useless.
2. Mechanically mix part A with "Jiffy" style mixer blade for 1 minute at medium speed to insure pigment dispersal.
3. Pour 1 part B into 3 parts A. Note that kits are premeasured for convenience.

4. Mechanically mix (with Jiffy style mixer) both parts A and B for 3 minutes at medium speed.
5. Transfer contents into an appropriately sized pan or pail equipped with a roller grid.
6. Do not leave pail upside down to drain onto floor. Any unmixed portion of A or B that may have accidentally been placed onto side of pail can now drain down onto the floor, creating a spot that will not cure.
7. Clean out or replace mixing pails and mixer blades in a reasonable fashion, so that the chemistry of A and B remain consistent, especially over large projects.

### First coat

1. Select roller (product designed to be rolled, never atomize product through spraying)
  - a. Select nap size from mohair to 3/8" (9.5 mm).
  - b. Rollers should be premium quality with phenolic core.
  - c. "De-fuzz" roller by wrapping tightly with masking tape and removing tape.
  - d. Large areas may require 18" (46 cm) rollers.
2. Saturate roller in pan or pail with roller grid, and remove excess product to prevent excessive dripping. Any drips require rolling out.
3. Apply product in an area that can comfortably be covered with the material on a wet roller. Before the roller begins to dry out, become tacky and "pull", backroll the same area. Thin coats are imperative.
4. Saturate roller again and cover another similar size area maintaining a wet edge between the two areas. Large expansive areas will require sufficient manpower and / or appropriately sized rollers to accomplish the wet edge. To illustrate: an area that has dried for 30 minutes will "pull" on the roller as wet product is applied next to it, leaving an unsatisfactory finish. Roller covers will require replacing if pulling or tackiness is observed. Areas of overlap must be wet on wet.
5. Work in pairs. One man applies product over entire area as described above. Second man backrolls what has just been applied with a dry roller. Work around the project together.
6. Cut in by brush areas adjacent to walls.

*Note: First coat may "stand alone" as a single coat depending upon application selected, or applicator and client choice. First coat may also serve as Finish or Top Coat for several of Dura-Kote specialty systems.*

### Second Coat

If first coat has cured dry to the touch and is no longer tacky (refer to cure rates listed above as a guide) repeat all steps of application listed above. Planning, masking, mixing and handling, and application are identical in **second coat**.

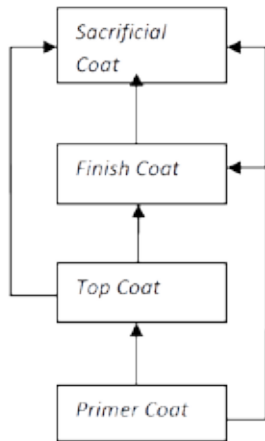
If first coat has cured beyond 48 hours or if dust or debris has settled into it as it cured, it must be scuffed with a rotational floor machine equipped with a black pad or a 100 grit sanding screen. Follow scuffing or screening with vacuuming. Follow vacuuming with a micro-fiber wipe with a solvent such as xylene, acetone, or denatured alcohol. Proceed with **second coat** as described above.

### Clear Coat (optional)

If increased sheen or light reflectivity is desired, apply one-coat of **ColorTec 400WB Gloss**. See Tech Data Sheet for applications instructions.

## Sacrificial Coat

A sacrificial coat is not required, but will add further protection to the finished product. **SureFinish** provides a protective sacrificial coat, a measure of slip resistance, and is available in gloss and matte, as a simple mop on product. Reference the TDS for **SureFinish**.



## SLIP RESISTANCE

Two recognized US agencies have issued directives on minimum coefficient of friction, OSHA (Occupational Safety and Health Administration) and Department of Justice through the ADA (Americans with Disabilities Act). ADA is the more stringent of the two. ADA directs that accessible walkways have a minimum coefficient of friction of 0.6. Ramps have been directed to be 0.8. The applicator assumes the responsibility to meet these standards. Areas that may become wet, oily, or greasy require special attention. Refer to spec. sheets on **SureGrip (Additive)** and its accompanying coefficient of friction table.

## SUITABILITY SAMPLE

Because job site conditions and requirements can vary significantly, always prepare a sample on site. The sample should determine the product's suitability for traffic and aesthetics. This is especially critical for areas of heavy traffic and/or custom coloration.

## CLEAN-UP

Before **ColorTec 400WB** dries; spills and tools can be cleaned up with soap and water.

## DISPOSAL

Contact your local government household hazardous waste coordinator for information on disposal of unused product. Upon curing, left over catalyzed product is not hazardous.

## LIMITATIONS

- For use by trained professionals that have read the complete SDS.
- When masking use caution while taping to a floor that is not completely cured, especially at edges, as delamination may occur.
- Protect from metal wheel traffic and some furniture where point of contact may be damaging.
- Chemicals used in tire manufacturing may be detrimental to all sealers from vehicular parking.

## WARRANTY

Warranty of this product, when used according to the directions, is limited to refund of purchase price, or replacement of product (if defective), at manufacturer's/seller's option. SureCrete Design Products shall not be liable for cost of labor or direct and/or incidental consequential damages.

## CAUTIONS

**KEEP OUT OF REACH OF CHILDREN.** Keep areas ventilated to prevent the accumulation of vapors. **Inhalation:** Avoid prolonged breathing of vapors. Use NIOSH approved respirator for organic vapors if threshold limit values are unsafe. **Skin Contact:** Skin contact may cause irritation. Remove contaminated clothing and wash affected skin with soap and water. Launder clothing before reuse. If symptoms persist, seek medical attention. **Eyes:** Wear safety eye protection when applying. Contact with eyes may cause irritation. Flush eyes with water for 15 minutes. If symptoms persist, seek medical attention.

## PROPERTIES

|                         |                           |
|-------------------------|---------------------------|
| Appearance (cured)      | Colored gloss sheen       |
| Water Resistance        | Excellent, beads water    |
| Mechanical Stability    | Excellent                 |
| Light Stability         | Excellent                 |
| Solids                  | 57%                       |
| Storage Stability       | 1 year                    |
| Appearance (wet)        | Varies by color selection |
| Odor                    | Sweet Acrylic             |
| Application Temperature | 50°F – 90°F (10°C - 32°C) |
| VOC content             | 72 g/L                    |
| Set to touch            | 6 – 8 hours               |
| Pot life                | approximately 30 minutes  |

**CHEMICAL RESISTANCE**

|                           | <b>24 hours</b> |
|---------------------------|-----------------|
| MEK (methyl ethyl ketone) | blisters        |
| Xylene                    | softens         |
| Mineral Spirits           | no effect       |
| Ethanol                   | softens         |
| 1,1- trichloroethane      | no effect       |
| 5% sodium hydroxide       | no effect       |
| 5% sulfuric acid          | no effect       |
| 5% hydrochloric acid      | no effect       |
| 5% nitric acid            | no effect       |
| 5% ammonia                | no effect       |

**TRANSPORTATION FUELS & FLUIDS**

|             |                     |
|-------------|---------------------|
| Gasoline    | no effect           |
| Diesel Fuel | no effect           |
| Kerosene    | no effect           |
| Brake Fluid | softens / discolors |
| Skydrol     | dulls               |

**SAFETY DATA SHEETS**

The following are links to all available safety data sheets related to this product:

- [sealers-dura-kote-polyurethane-water-based-b-sds](#)
- [sealers-dura-kote-polyurethane-water-based-pigmented-clear-tint-a-sds](#)
- [sealers-dura-kote-polyurethane-water-based-pigmented-white-tint-a-sds](#)